

C. Loewe / M. Spitze
(Die) Festzeiten

Teil III

- 6. Himmelfahrt (Nr. 23-27)
 - 7. Pfingsten
 - 8. Trinitatis
- } Nr. 28-32

Tr. I

C. Loewe (Die) Festzeiten Teil III (Nr. 23-27 + 28-32)

Nr. 23 Teil III Himmel Fahrt
Grave maestoso

c. → p *f*

Nr. 23b Tenor Rec.

33 35

Tacet *up* als er sie versammelt hatte befahl er ihnen... nicht von Jerusalem weichen sondern warten auf

Andante 39 drängend 41

die Verheißung des Vaters welche ihr... gehöret von mir

43 45 48 50

sf *p* diesen Tagen

Nr. 23c Allegro

Tacet 3 5

f

Tenor Solo Andante 14 17

Tacet

f. 4
Nr. 24 Allegro maestoso ③

⑥
p

⑧ ⑩
cresc.

⑬ ⑮ ⑰
ad lib → 8

⑲ mit Chor
f

⑳ tacet ㉘

㉚ ㉜
tacet

㉞ ㉟
tacet

㊱ ㊳ ㊵ ㊷

㊹ ㊻

㊽ ㊿
ff

54 *Acet* 53

56 *Acet* 58 60

61 64

67 *Acet* 70

73 76

79 82

85 88

91 93

95 97

100 102

s. 6

Nr. 25 Grave

Achtung!
Nr. 26
T. 1-53 entfallen! ?
(ad lib.)

Nr. 26 Adagio

②

⑤

⑦

⑩

5.7

⑧ Allegro

⑪

⑬

⑮

⑰

⑲

tacet

⑲

⑲

Adagio Alt solo ⑲

⑲

⑳

Allegro Sopran Solo ⑳

㉑

㉓

㉓

㉓

㉕

㉕

㉕

Adagio

nicht ad lib.

㉕

㉕

㉕

gehorsam gehorsam p

㉕

㉕

8

Nr. 27 Allegro (Joli)

④ ⑦

tacet

⑩ ⑫

⑮ ⑰

Chor-Alt
dass in dem Na - men

⑳ ㉓

mf

㉖ Acut ㉙

㉓ ㉕ ㉗

Chor-Alt

㉙ ㉚ ㉛

㉞ ㉟ ㊱

f

(46)

(48)

Handwritten musical notation on a single staff in G major (one sharp). The notation consists of a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4 with a fermata. A dynamic marking 'f' is placed below the first quarter note.

(50)

Acet

An empty musical staff in G major (one sharp) with a treble clef and a key signature of one sharp. The staff is divided into three measures by vertical bar lines.

(53)

Handwritten musical notation on a single staff in G major (one sharp). The notation consists of a whole rest, followed by another whole rest, and then a quarter note G4 with a fermata, followed by quarter notes A4, B4, and C5. A dynamic marking 'f' is placed below the first note of the final group.

(56)

Handwritten musical notation on a single staff in G major (one sharp). The notation consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4 with a fermata. The staff ends with a double bar line.

Mr. 276

62 64

f ↑ Chor + Orche

66 *Acet* 69

72 *Tutti* 75

(f)

78 81

84 87

90 93

96 99 *Acet*

102 105

108 111

114 117

120 123

121 129 *Accent*

132 134 *pp*

137 *Accent* 140

142 *Accent* 144

147 150

153 156

158 161 *f*

164 167

170 173

S. 12
Nr. 28 Pfingsten Trinitatis
Andante maestoso

④

Einsatz ganzes Orch. ... derdich gemacht beisteht von

⑥ ⑨

f Knecht Jakob den ich erwählt habe... ich will

⑫ ⑭

f

⑰ ⑲

f

⑳ ㉓

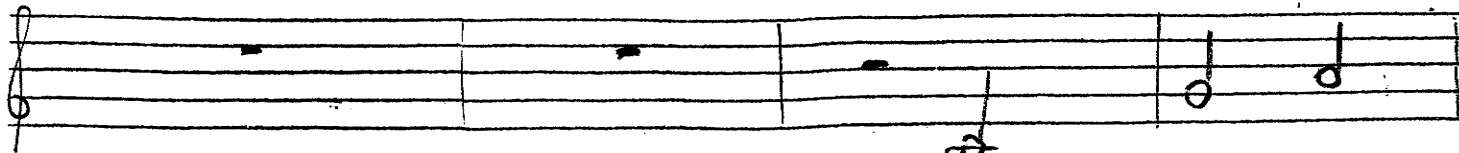
㉕ ㉔

tacet

㉙ ㉚

36

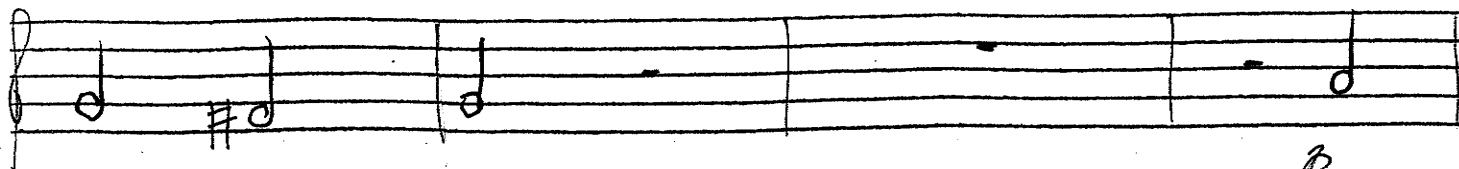
38



p *cresc.*

40

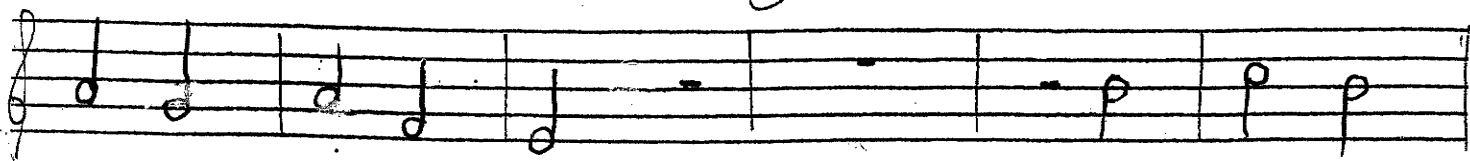
42



p

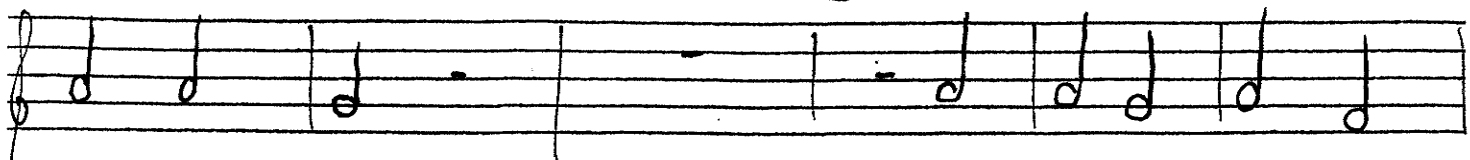
44

47



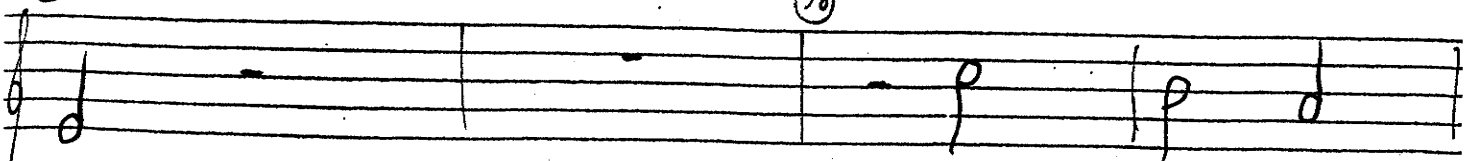
50

53



56

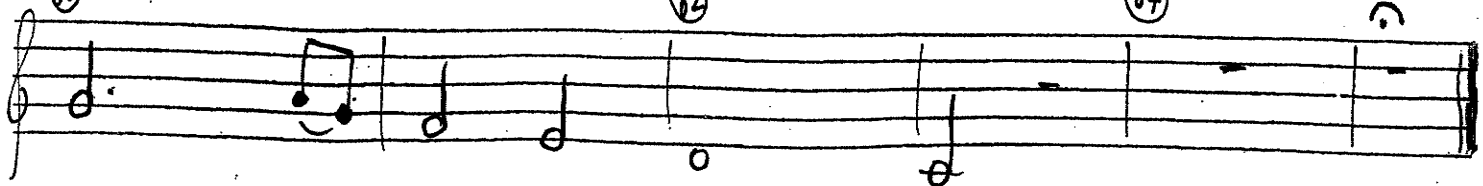
58



60

62

64



1.14

Nr. 29 Andante
Acet

④ ⑦ ⑨

⑭ Acet Allegro ⑰

⑱ ⑳

㉒ ㉔

㉖ ㉘

㉚ Acet ㉛

㉞ Acet ㉟

㊱ ㊴

㊸ Acet ㊺

㊼ ㊾ ㊿ ㋀

67 *Aacet*

Musical staff 67: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a wavy line representing a tremolo or sustained note, followed by a measure with a quarter note G4, a quarter note F4, and a half note E4. A dynamic marking *f* is written below the staff.

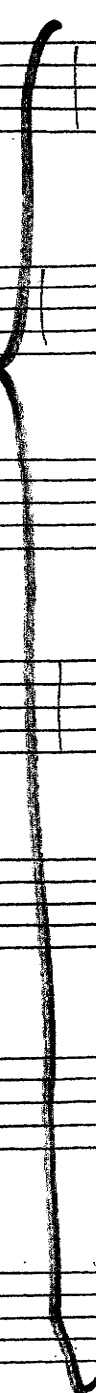
68 *Mediissimo tempo*

Musical staff 68: Treble clef, key signature of one flat, 3/2 time signature. The staff contains a series of whole notes: G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking *f* is written below the staff. Below the staff, the word "chor" is written with an arrow pointing to a sequence of notes: E4, D4, C4, B3, A3, G3.

72 *Rez. Aacet*

Musical staff 72: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a half note E4, and a whole note D4. A dynamic marking *p.* is written below the first note. A double bar line with a repeat sign is present, followed by a 6/4 time signature. A dynamic marking *ad lib.* is written below the staff.

tacet



77

80

83

86

88

90

93

95

98

101

104

106

108

111

113

5.16

Nr. 30 Arie
Larghetto

tacet

4

9

13

18

23

27

29

30

32

34

40

43

46

Handwritten musical score consisting of ten staves. The staves are numbered with circled measure numbers: 49, 54, 60, 67, 75, 81, 86, 90, and 94. A large, thick black bracket spans across the first five staves, with the word "face" written in cursive across it. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various musical symbols such as accidentals, slurs, and dynamic markings. On the second staff, there are handwritten notes: a slur over a note, followed by "6 9", "6 3", and "7 4". On the fifth staff, there is a slur over a note and a key signature change to one sharp (F#).

3.28

Nr. 31 Trinitatis
Bass Solo

Handwritten musical score for Bass Solo, Nr. 31 Trinitatis. The score consists of three staves. A large bracket labeled "tacet" spans across all three staves from measure 4 to measure 12. Measure numbers 4, 7, 10, 13, and 16 are circled. The first staff begins with a common time signature 'C'.

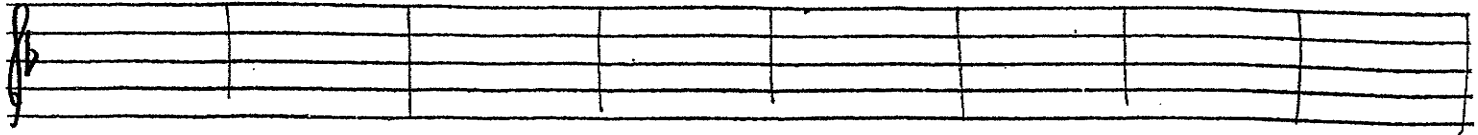
Nr. 31b Adagio
tacet

Handwritten musical score for Bass Solo, Nr. 31b Adagio. The score consists of three staves. The first staff has a 2/4 time signature. The word "tacet" is written above the first two staves, with wavy lines indicating rests. Measure numbers 4, 6, 8, 11, 14, 17, 20, 23, 25, and 30 are circled. The word "tacet" is also written above measures 8-11 and 17-20. The word "Adagio" is written above measure 14. The word "Einsatz Pos. (C4. u)" is written below measures 11-14 and 20-23. The word "Adagio" is written above measure 25. The first staff begins with a treble clef and a key signature of one flat.

32 *Aacet*

35

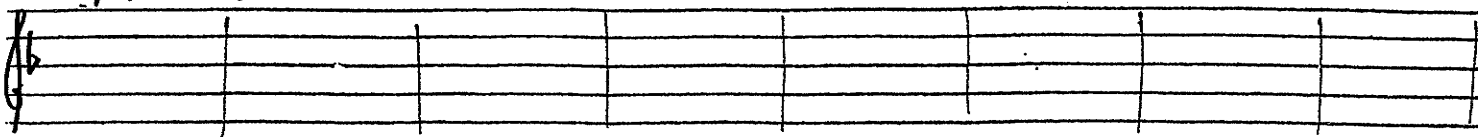
37



40 *Aacet*

43

45

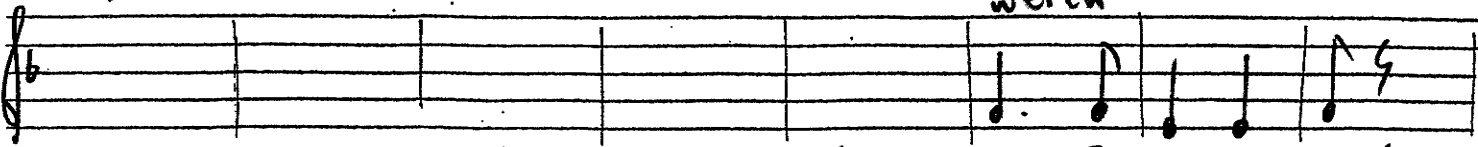


48 *Aacet*

51

53

weich

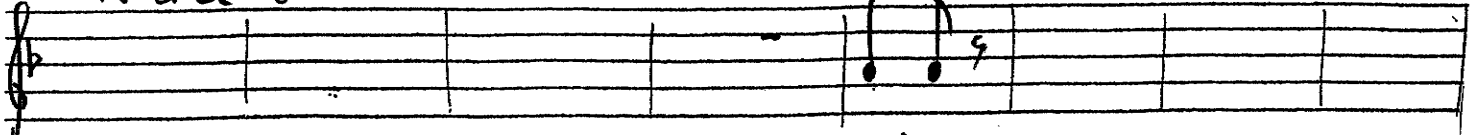


Chor: relig wrenden dem Je-su *mf* *f*

56 *Aacet*

59

61 *Aacet*

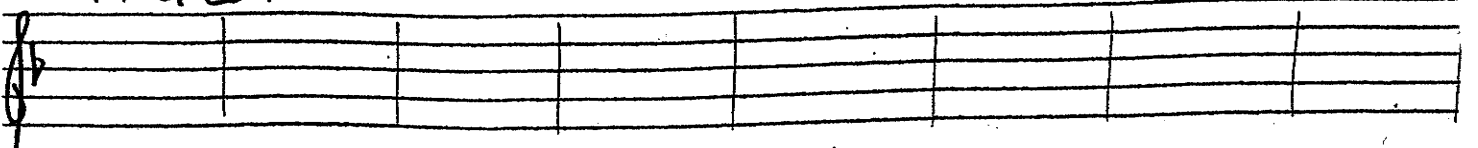


f pos. (Chor) *mf*

64 *Aacet*

67

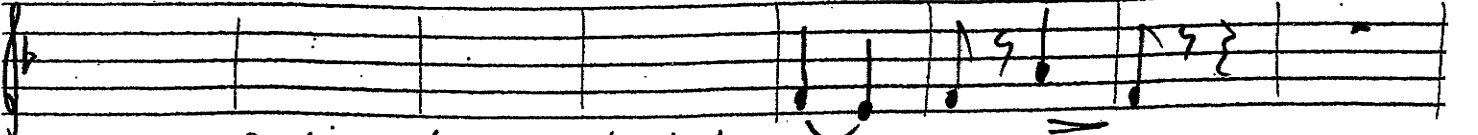
69



72 *Aacet*

75

77



e-wi-ge Le - - ben haben

80

83

85



p

Nr. 32 Allegro
Aacet

(4)

(7)

(9) Aacet

(12)

(15)

f ^{ad lib.}

(18)

(21)

(23)

(26)

Aacet

(29)

(32)

(35)

(38)

(41)

(44)

(47)

(50)

(53) tacet

(56)

(59)

(62)

tacet

(65)

(68)

(71)

(74)

(77)

(80)

(83)

(86)

89 92 94

96 99 101

103 106 108

110 113 115

117 120 122

124 127 129

chor. Sopr. → samt heiligem

131 *Aacet* 134

↑ Einsatz v. Tenor-Pos.

137 140

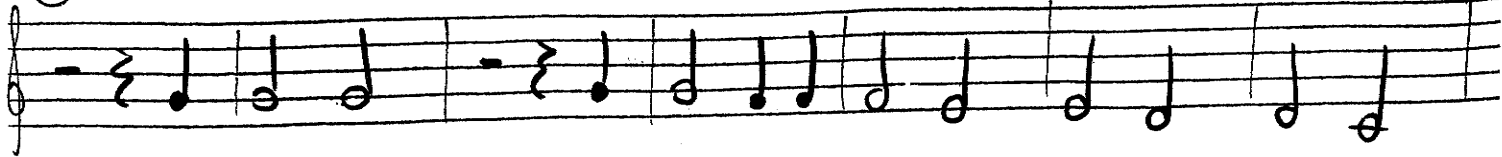
143 *Aacet* 146

149 152 154

156

159

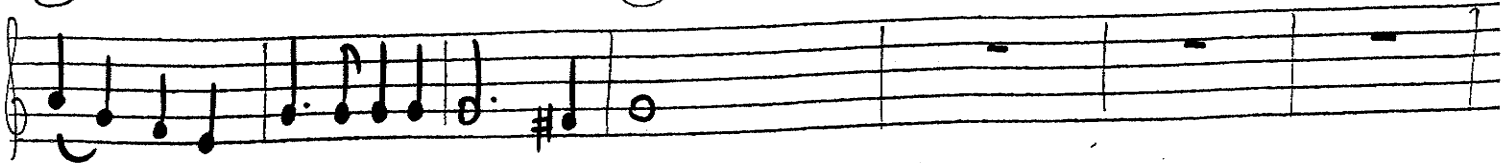
161



163

166

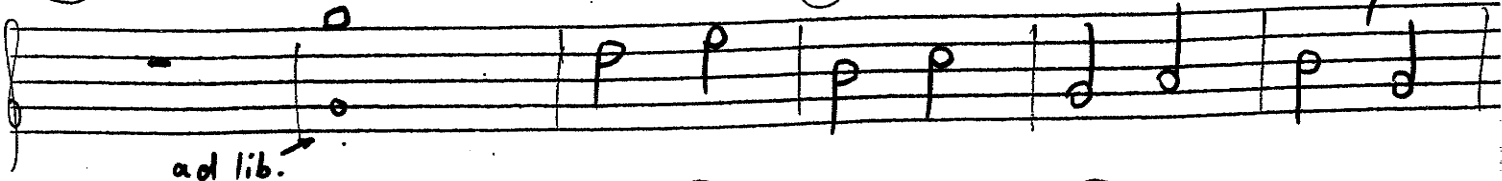
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170

173

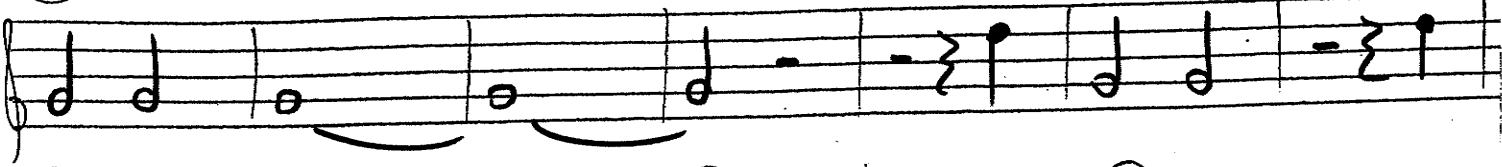
ad lib.



176

179

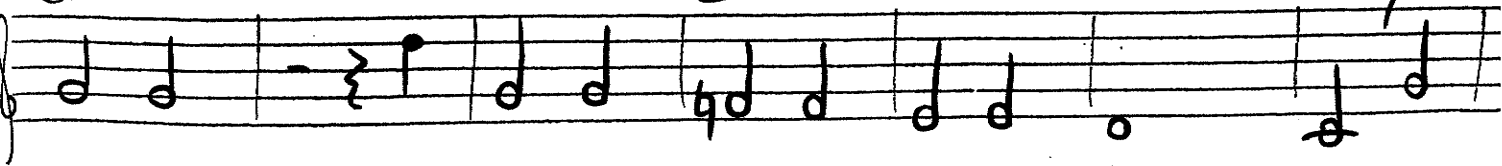
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183

186

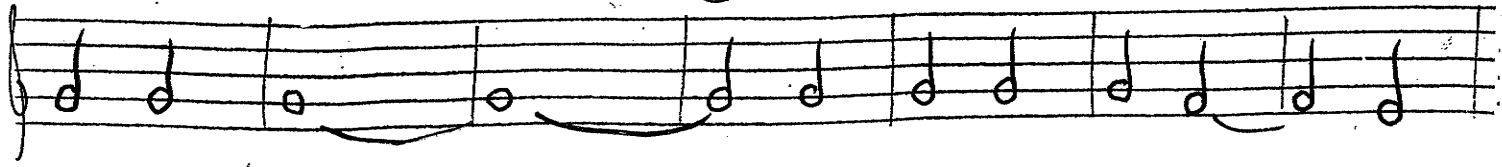
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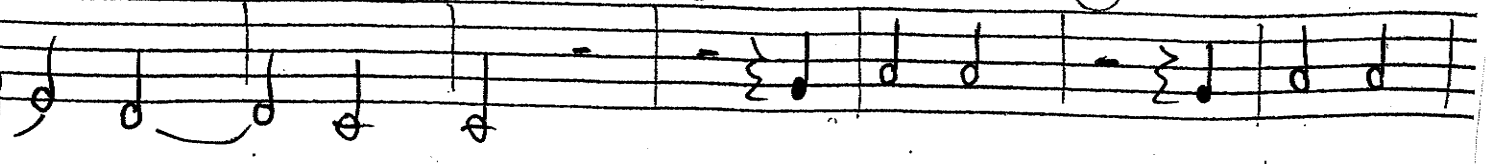
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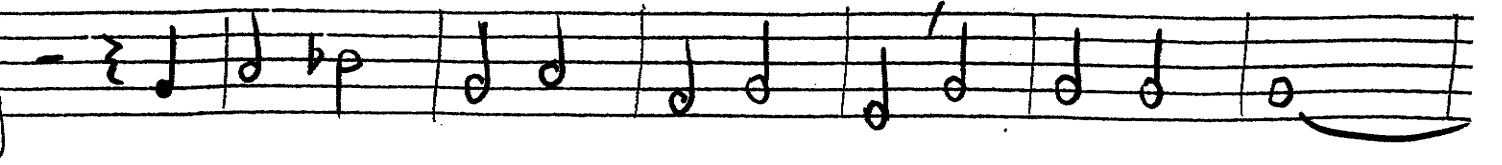
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204

207

209



211 214 216

218 221 223

225 228 230

233 236 238